

# BRIGHT WAS THE NIGHT

as sung by *The Gas House Gang*

Words and Music Anonymous  
Verse by DAVID WRIGHT

Arrangement by DAVID WRIGHT

Verse *freely*

The musical score is arranged in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The lyrics are: "Saw her stand - ing there, moon - beams in her hair, star - light in her eyes so fair, sweet ra - diance all a - round her." The score includes a Tenor Lead part and a Bari Bass part, both in 4/4 time with a key signature of one sharp (F#). Measure numbers 1 through 8 are indicated above the Tenor Lead staff. The lyrics are placed below the Tenor Lead staff. The Bari Bass part provides harmonic support with chords and single notes.

Tenor Lead

Bari Bass

8

1 2 3 4

Saw her stand - ing there, moon - beams in her hair,

5 6 7 8

star - light in her eyes so fair, sweet ra - diance all a - round her.

9 10 11 12

Ev - er will I hold hold so deep with - in my soul the

hold soul

hold soul

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Bright Was the Night

13 14 15 16 found her.

lov - ing vow she whis - pered low that ver - y night I found her. — There found her.

17 18 19 20 21 Chorus Bright — was the

nev - er was a night so splen - did, so right. Bright was the night, — Bright — was the

22 23 24 25

night, moon shin - ing bright. — moon shin - ing bright. — Yes, it was there I met my night, — moon shin - ing bright. —

26 27 28 29 sweet-heart, Sue, — my Sue. me, prom - ised

sweet-heart, — Sue. — She prom - ised me — me, she prom - ised

sweet-heart, Sue, — my Sue. me, prom - ised

*Bright Was the Night*

me  
30 that she would, 31 that she would be, 32 she prom-ised

me  
me that she would be,

33 she would be my bride 34 some - day, 35 some fine

36 Tag 37 38

day. She prom-ised she would be my bride

39 40 41 42 43 44

some - day, some fine day!

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*Bright Was the Night*

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## *Performance Notes*

This arrangement is fondly dedicated to Glenn Howard, who learned the chorus of this song from barbershop harmonizers in 1919. It is through Glenn that this song comes to us; its previous origin is unknown. Howard is the only person to have attended every SPEBSQSA international convention from the initial one in 1939 through 1991. **The Gas House Gang** introduced this wonderful arrangement at the 1992 convention, and it is presented here as they performed it. Sadly, Glenn Howard had passed away just prior to that convention.

David Wright is one of the most talented and sought-after arrangers in the world of barbershop harmony. His arrangements have been sung by international quartet champions including **The Gas House Gang**, **Vocal Spectrum**, and **Ringmasters**, as well as chorus champions such as **The Vocal Majority**, the **Ambassadors of Harmony** and the **Masters of Harmony**. He is currently the associate director of the **Ambassadors of Harmony** and arranges much of their repertoire.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest guidelines. Ask *before* you sing.